

jazz/blues licks

III POS.

G7

hyslop

Guitar

#1

Guitar

TAB

5 . 3 4 5 3 3 4 5 5 5 5 . 5 .

Detailed description: This block contains the first guitar lick. The top staff is a treble clef with a 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a triplet of eighth notes (Bb4, A4, G4), followed by an eighth note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter rest, and a quarter note B3. The bottom staff is a guitar TAB with a 5 on the first line, a dot on the second line, and a dot on the third line. The notes correspond to the melody: 5 (open), 3 (3rd fret), 4 (4th fret), 5 (5th fret), 3 (3rd fret), 3 (3rd fret), 4 (4th fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), 5 (5th fret), and a dot on the second line.

Gtr.

#2

Gtr.

3 . 3 6 3 5 3 4 5 5 3 . 5 3 3 4 5 3 5 5

Detailed description: This block contains the second guitar lick. The top staff is a treble clef with a 4/4 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains an eighth note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter rest, and a quarter note D4. The fourth measure contains an eighth note C4, an eighth note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bottom staff is a guitar TAB with a 3 on the first line, a dot on the second line, and a dot on the third line. The notes correspond to the melody: 3 (3rd fret), 3 (3rd fret), 6 (6th fret), 3 (3rd fret), 5 (5th fret), 3 (3rd fret), 4 (4th fret), 5 (5th fret), 5 (5th fret), 3 (3rd fret), 5 (5th fret), 3 (3rd fret), 3 (3rd fret), 4 (4th fret), 5 (5th fret), 3 (3rd fret), 5 (5th fret), and 5 (5th fret).

Gtr.

#4

Gtr.

5 . 3 4 5 6 3 3 6 5 3

Detailed description: This block contains the fourth guitar lick. The top staff is a treble clef with a 4/4 time signature. It starts with a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a whole rest. The third measure contains an eighth note Bb4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter rest, and a quarter note B3. The bottom staff is a guitar TAB with a 5 on the first line, a dot on the second line, and a dot on the third line. The notes correspond to the melody: 5 (open), 3 (3rd fret), 4 (4th fret), 5 (5th fret), 6 (6th fret), 3 (3rd fret), 3 (3rd fret), 6 (6th fret), 5 (5th fret), and 3 (3rd fret).

Gtr.

#5

Gtr.

4 5 3 . 5 3 5 5 5 4 5 3 .

Detailed description: This block contains the fifth guitar lick. The top staff is a treble clef with a 4/4 time signature. It starts with a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains an eighth note Bb4, an eighth note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The bottom staff is a guitar TAB with a 4 on the first line, 5 on the second line, 3 on the third line, a dot on the second line, 5 on the first line, 3 on the second line, 5 on the first line, 5 on the second line, 5 on the first line, 4 on the first line, 5 on the second line, 3 on the third line, and a dot on the second line.

Gtr.

#6

Gtr.

3 4 5 6 3 3 6 5 3 5 3 5 5 .

Detailed description: This block contains the sixth guitar lick. The top staff is a treble clef with a 4/4 time signature. It starts with an eighth note Bb4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains an eighth note C4, an eighth note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The third measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The bottom staff is a guitar TAB with a 3 on the first line, 4 on the second line, 5 on the third line, 6 on the fourth line, 3 on the first line, 3 on the first line, 6 on the fourth line, 5 on the third line, 3 on the first line, 5 on the second line, 3 on the first line, 5 on the second line, and a dot on the second line.

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jazz/blues licks

Gtr. #7

Gtr. 3 6 5 3 3 6 5 3 3 4 3 7 5 3

Gtr. VII POS #8 #9

Gtr. 3 3 3 6 5 3 6 5 3 6 5 3 5 3 5 7 9 8

Gtr. III POS. #10

Gtr. 6 7 8 6 7 8 10 7 8 7 9 8 3

Gtr.

Gtr. 6 5 3 6 5 3 5 3 4 3 3 3 3