

ii-V-I licks

Hyslop

Guitar

Gm7 C7 Fmaj7 Gm7 C7 F Gm7 C7

R b3 5 b7 3 2 R b7 3 R 2 b3 4 9 b7 5 3 R R b3 2 R Rb7 6 5

Fmaj7 Gm7 C7 F Gm7 C7 F Gm7 C7

R b3 2 Rb7 3 4 5 6 R 5 4 b3 2 5 4 3 5 R R (c) R 2 Rb7 5 (c)

F Gm7 C7 F Gm7 C7 F Gm7 C7

3 5 (c) 4 (c) b7 6 5 3 R b7 5 b3 R 3 2 R b7 3 R 2 4 b3 6b7 5 6

F Gm7 C7 F Gm7 C7 F

R R b3 5 b7(c) 3 2 R b7 3 (c) R b3 5 R b7 5 b7 3 5

Gm7 C7 F Gm7 C7 F Gm7 C7 F

(c)R b3 6 5 3 b9 5 5 (c) 5 (c) 3 2 R b3 3 4 (c) 5 (c) 3 (c) 5 b7 3

Gm7 C7 F

b3 5 b7 9 R 6 3 5 R